

1. INFORMATION

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2. EDUCATIONS

BACHELOR—GRAPHIC DESIGN
ECAL | SEP. 16 – JULY 19
ENGLISH CERTIFICATE OF ACHIEVEMENT (C1)
KIC—NEW YORK | OCT. 15 – JAN. 16

CFC—GRAPHIC DESIGN
ERACOM | AUG. 11 – JULY 15

PREPARATORY SCHOOL—ARTS
CANVAS | AUG. 10 – JULY 11

3. EXPERIENCES

GRAPHIC DESIGNER—TYPE DESIGNER
FREELANCE | 2020 –

TYPE DESIGNER—TYPE-ENGINEERING
NEWGLYPH | OCT. 19 – OCT. 21

APPRENTICESHIP—GRAPHIC DESIGNER
ARD DESIGN SA | AUG. 11 – AUG. 15

4. SKILLS

Photoshop, Illustrator, Indesign,
Acrobat, Bridge, After Effect,
Fontlab 5, VI, 7, Glyphs, Superpolator
HTML, CSS, JQuery

5. AWARDS

RIPLEY
JUNGE GRAFIK | 2021

RIPLEY, (NOMINATED)
SWISS DESIGN AWARD | 2020

GRADUATE WITH HONORS (BA)
ECAL | JULY 19

GRADUATE WITH HONORS (CFC)
ERACOM | AUG. 15

6. LANGUAGE

French (Fluent)

1. Can understand effortlessly virtually everything he reads or hears.
2. Can summarize information from various written and oral sources, and present arguments and facts in a consistent manner.
3. Can express himself spontaneously with great confidence and precision, knowing how to differentiate subtle nuances of meaning, even in more complex situations.

English (C1/TOEFL 95-120)

1. Can understand a multitude of long and difficult texts and grasp their implicit meaning.
2. Can spontaneously and fluently express ideas without searching too much for words.
3. Can handle language flexibly and effectively for academic, professional and social purposes.
4. Can produce a clear, well-structured and detailed text on complex subjects, demonstrating a controlled use of organisational, articulation and cohesion patterns in the text.

7. PUBLICATIONS/EXPOSITIONS

Junge Grafik, Switzerland, 2021
ETAPES, N°259, France, 2021
SDA, Failure Is Not an Option?, Switzerland, 2020
IDEA Magazine, No.388, Japan, 2019
Unsigned, Bartle Bogle Hegarty, London, 2019
It's Nice that, Interview, England, 2019
Half-Time, ECAL, Switzerland, 2019
Offline N°8, ECAL, Switzerland, 2019
Offline N°7, ECAL, Switzerland, 2018
Half-Time, ECAL, Switzerland, 2018
Optical Illusion, Sandu Publishing, China, 2017
Magical Geometry, SendPoints's 10th Anniversary, China, 2017
DESIGNLICIOUS 2, Basheer Graphic Books, Singapore, 2016
Logo Decode, Sandu Publishing, China, 2016
No More Rules, Brand Magazine, Hong-Kong, 2016
Tourism, Novum, Germany, 2016